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Unprepared



In today's world, we take everything for granted. We always expect to wake up the next day. The truth of the matter is that we could die at any given time. As shown in the image [published in an article by Owen Good](#), trouble can come when it is least expected, so [we should](#) be prepared for what may happen.

In the image, we can see that the incident ironically occurs on a bright, sunny day. The houses are located near a large hill, and they are built on an incline. Despite the hill being a partial shelter from the blasts, I think it is safe to say the people in this image are still doomed. By looking at the shape of the cars and the clothes people are wearing, it appears that this incident takes place sometime around the nineteen-fifties and nineteen-sixties – the same time period that society, as a whole, was afraid of an all-out war.

The people in the image appear to be afraid and running for their lives. This is evident because everybody on the block is outside of their home. They are obviously trying to be quick because their legs are stretched out as if they are running. The people's fear is also evident in their lack of care for something less noticeable: the beach ball and the trash in the street. The beach ball being left in the street shows that nobody wants to take the time to get it. The trash shows how fast people are rushing, because they do not want to take the time to throw anything away. The people prioritize more important possessions over something like a beach ball. In a time of great trouble the value of material objects is considerably less.

If everybody was packing and running away that must mean they knew doom awaited them if they were to stay in their homes. Most of them do not see the mushroom clouds. They are too concerned about packing their belongings into their vehicles. They expect to survive long enough to travel to a safe haven, but they will die before they get a chance to run. The parked cars provide further evidence that they thought there was more time to escape. Every car in the image is parked, and nobody is driving. If they knew how much time they had, they would not have been packing, and instead they would have been driving away at top speed. The people in the image were too slow to escape.

The blasts appear to be devastating. The mushroom clouds are huge, and they are the tallest things in the image. What makes the picture worse is that we can see skyscrapers in the background, which means this incident takes place in a city area with a high population. Devastation was obviously the goal of those who caused the blasts. Another thing to notice is the contrast of the image. The blasts are so bright that everything else is dark by comparison.

I think what makes this picture so depressing is the child in the foreground. The boy appears old enough to know what he is looking at. He is probably terrified beyond

comprehension. We also see, presumably, the parents of the child standing together on the sidewalk. With such a leisurely, calm stance they must be accepting their demise. The entire image depicts sadness.

We often take our life for granted, and chances are we will continue to do so. Keep in mind that our lives can end at any given moment with or without notice. Be prepared to let go of this world because the world will swiftly let go of us.

Works Cited

Good, Owen S. "Fallout 4's Concept Art Is Wallpaper Worthy." *Fallout 4's Concept Art Is  
Wallpaper Worthy*. Polygon, 15 June 2015. Web. 30 Oct. 2015.  
<<http://www.polygon.com/2015/6/15/8782211/fallout-4-concept-art-gallery>>.

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-2 missing in-text citation (journalist's name) in essay's Intro paragraph

-2 minor editing issues: comma, diction

-3 a little late

Essay 4 grade: 93